

WHITNEY MINARIK

(734) 355-7884 • whitneyminarik@gmail.com • www.whitneyminarik.com

Height: 5'9" • Hair/Eyes: Dark Brown/Brown



THEATRE

Macbeth	Lady Macduff, Captain, Doctor	Invictus Theatre/Sarafina Vecchio
Network	Floor Manager	Invictus Theatre/Charles Askenaizer
First Date (Cut to the Chase)	Laura	The Artistic Home/Patrick Thornton
Three Sisters	Olga/Natasha U/S (performed)	Invictus Theatre/Charles Askenaizer
Almost, Maine	Ginette/Marvalyn/Marci/Hope/Shelley	Oil Lamp Theater/Susan Gorman
It's a Wonderful Life: Live Radio Play	Mary Bailey	The Center @GovState/Jane Cox
Jake's Women	Karen	Oil Lamp Theater/Josh Johnson
Betsy's Luncheonette	Denise	Chicago Dramatists/Reading
Deep Gardens (Cut to the Chase)	Susan	The Artistic Home/Lindsey Zanatta
Vanya on the Plains	Anka (U/S)	The Artistic Home/Kayla Adams
Macbeth	Lady Macbeth	New Place Theatre/Hillary Scott
Play On!	Gerry Dunbar	Oil Lamp Theater/Keith Gerth
Last of the Red-Hot Lovers	Jeanette Fisher	Oil Lamp Theater/Josh Johnson
The Love of the Nightingale	Aphrodite/Ensemble	Red Tape Theatre/James D. Palmer
Unsung Stars	Ida Woods	Moving Dock Theatre/Dawn Arnold
A Midsummer Night's Dream: A Queer Tale	Mustardseed/Dance Corp.	Midtangent Productions/Tony Lewis
Oz	Bridgey	Hilberry Theatre/Anthony Rhine
Ground Zen	Katie O'Burate	Performance Network
The Taming of the Shrew	Bianca	Trinity House Theatre

FILM AND COMMERCIAL

Bugs*	Supporting	Chloe Ray Warmoth, Director
For Ellie	Supporting	Columbia College, Chengyu Lu, Director
Best Brains-Mother's Day Spots	Mom	Justin Sheehan, Director
Second Date	Supporting	Rodrigo Fernandes, Director
Appreciation Day	Supporting	DePaul University, Marcus Aubin, Director
Good Cop, Distracted Cop	Lead	DePaul University, Garrett McKenna, Director

DIRECTING

Treasure Island	Director	Oil Lamp Theater TYA
Cry It Out	Director	Oil Lamp Theater
Guardian of the House	Director	Ghostlight Ensemble
Never the Bridesmaid	Director	Oil Lamp Theater
MOMologues-Virtual	Director	Oil Lamp Theater
2 Across-Virtual	Director	Oil Lamp Theater
Hershel and the Hanukkah Goblins	Assistant Director	Strawdog Theatre Company
Ramona Quimby	Assistant Director	Emerald City Theatre

TRAINING

THE CATHOLIC UNIVERSITY OF AMERICA, M.A.—Washington, D.C.	Rosalind Flynn, Eleanor Holdridge
WAYNE STATE UNIVERSITY, B.F.A.—Detroit, MI.	Lavinia Hart, James Luse, Michael Barnes
THE MOSCOW ART THEATRE SCHOOL—Moscow, Russia	Anatoly Smeliansky, Sergey Zemstov

SPECIAL SKILLS

Dance Proficiency (Ballet, Jazz, Tap), Yoga, Volleyball, Rollerblading, Acoustic Guitar-basic, Folio Technique (Susan Hart)
Dialect (RP, Cockney, American Southern,) Mezzo Soprano F3-G5, Comfortable working with children and babies

*pending/post-production